

Frederick Delius
Brigg Fair

1

Klarinette I in B.

Slow-Pastoral.
Fl. I.

2

5 [1] 2

3

2 With easy movement.

10

3 [3] 1

3 [4] 9 [5] 10

6 5

Viol. I.

7

mf

8

3

9

f

10

becoming gradually softer
dim. poco a poco

11

mf

2

12

mf

13

10

Klarinette I in B.

14 *f cresc. - - ff* *dim. - - - -* *becoming slower and slower* 6

15 *Slow and very quietly.*

16

17

18 *mp dolce* 8 19 5

20 *rather quicker but not hurried*

21 *f* 2 3

14 *f cresc. - - ff* *dim. - - - -* *becoming slower and slower* 6

15 *Slow and very quietly.*

16

17

18 *mp dolce* 8 19 5

20 *rather quicker but not hurried*

21 *f* 2 3

Klarinette I in B.

With easy movement.

22 *mf* *cresc.* *ff* *rather quicker* *rubato*

23 *becoming rather slower* *rallent. poco a poco* *dim.* *in tempo* *mf a tempo*

24 *cresc.* *f* *rather quicker* *ff rubato*

25 *becoming again rather slower* *rallent. poco a poco* *dim.*

26 *Very quietly.* *molto tranquillo* *mp* *pp* *Slow.* *With solemnity.* *8* *27* *2* *Maestoso.* *f*

28 *mf* *cresc.* *ff* *dim.* *rit.*

29 *5* *?*

30 *Gaily.* *Più vivo.* *mf*

31 *1* *tightly* *32* *10*

3

Klarinette I in B.

33 Viol. I.

f

34 *linger somewhat
rallent.*

holdback

35 *rit. - - - in time
a tempo*

1

2

f ff

36

37 *rather quicker
poco più vivo.*

38 *of preceeding*

3

*rather slower
Maestoso, (very broadly)*

3

39

*becoming gradually
rallentando poco a poco*

40

softer and slower

3

Very quietly. 41 *20*

3

Frederick Delius
Brigg Fair

Klarinette II in B.

Slow- Pastoral. 5 [1] 7 Klar. I.

[2] *With easy movement.* 1 3 2

6 [4] 9 [5] 10 [6] 5

Viol. I. 3 [7] *mf*

[8]

3 [9] *f*

[10]

becoming gradually softer
dim. poco a poco [11]

[12] 15 [13] 6

p

Klarinette II in B.

Viol. I.

14 *f* cresc. - - - *ff* dim. - - -

becoming slower and slower 15 *slow and very quietly.*

6 *p*

2 16

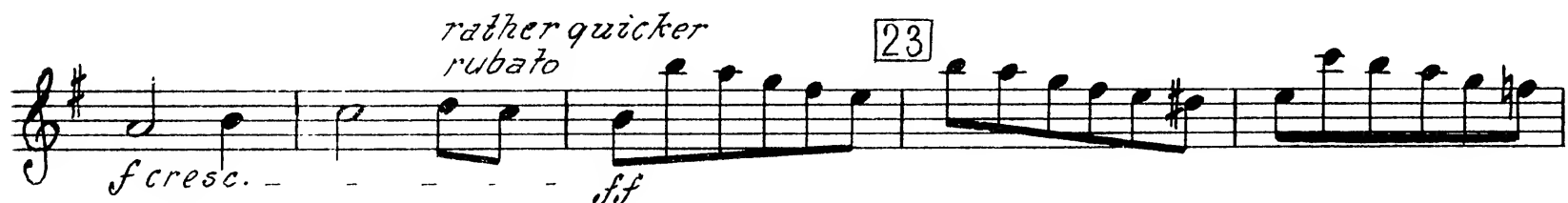
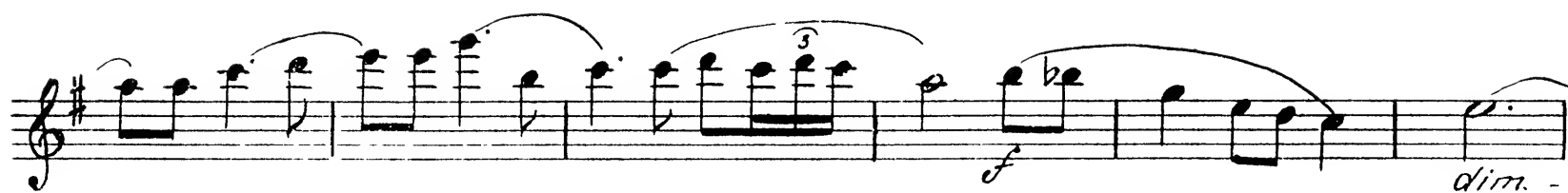
17

3 18 9

19 4 *pp* 1 20 *rather quicker but not hurried* 8

21 *f*

Klarinette II in B.



Klarinette II in B.

Gaily. Più vivo. [30] 10 [31] 6 *lightly* [32] 6 *Viol. I.*

[33] *f*

[34]

linger somewhat rallentando *hold back rit.* [35] *in time a tempo* 1 *f ff*

[36] *ff*

[37] *rather quicker Poco più vivo.*

of preceeding [38]

rather slower Maestoso, (very broadly) [39]

Becoming rallent.

[40] *gradually. poco a poco* *softer and slower* 3 *Very quietly.* [41] 20 *dim.* 3

Frederick Delius
Brigg Fair

Klarinette III in B.

Slow-Pastoral.

1 7 2 *With easy movement.*

Klar. 1.

3 2 6

4 9 5 10 6 5 3 7 10 8 9

9 10 *Klar. 2.*

becoming gradually softer
dim. poco a poco

11 12 13 14

Viol. 1.

f cresc. - -
becoming slower and slower. 15 *Slow and*
very quietly.

16 *Klar. 2.*

17 2

18 4 10

The musical score is written for Clarinet 1 and 2, Violin 1, and includes fingerings and performance instructions. The tempo is marked 'Slow-Pastoral.' and the key signature is one sharp (F#). The score consists of 18 measures. Measure 1 is marked with a '4' below the staff. Measure 2 is marked with a '2' and the instruction 'With easy movement.' Measure 3 is marked with a '7' below the staff. Measure 4 is marked with a '3' below the staff. Measure 5 is marked with a '2' below the staff. Measure 6 is marked with a '6' below the staff. Measure 7 is marked with a '4' below the staff. Measure 8 is marked with a '9' below the staff. Measure 9 is marked with a '5' below the staff. Measure 10 is marked with a '10' below the staff. Measure 11 is marked with a '6' below the staff. Measure 12 is marked with a '5' below the staff. Measure 13 is marked with a '3' below the staff. Measure 14 is marked with a '7' below the staff. Measure 15 is marked with a '10' below the staff. Measure 16 is marked with an '8' below the staff. Measure 17 is marked with a '9' below the staff. Measure 18 is marked with a '9' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', and 'dim.'. The tempo is marked 'Slow-Pastoral.' and the key signature is one sharp (F#). The score consists of 18 measures.

Klarinette III in B.

2

19



20 *rather quicker but not hurried*

21



22 *With easy movement*



23 *becoming rather slower —
rallentando poco a poco —*

*in tempo
a tempo*



24 *5* *rather quicker
rubato*

*becoming again rather slower
rallentando poco a poco*

25



*Very quietly.
molto tranquillo*



26 *Slow —
With solemnity.*

27

Masstoso.



28



29

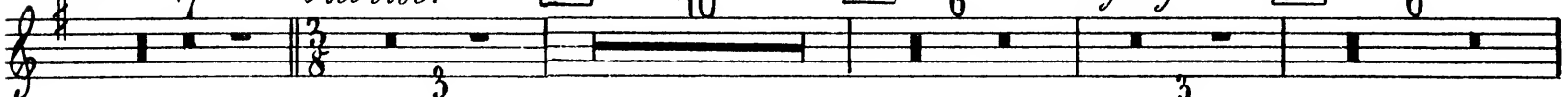
*Gaily
Piu vivo.*

30

31

lightly

32



Klarinette III in B.

Viol. I.

33 *f*

34

35 *linger somewhat
rallentando* *holdback* *in time
extempo*

36 *f* *ff* *ff*

37

38 *rather quicker
Poco più vivo* *of preceeding*

39 *rather slower
Maestoso (very broadly)*

40 *Becoming gradually
rallentando* *poco a poco* *softer and slower* *dim.*

41 *Very quietly* *20*

Frederick Delius
Brigg Fair

1

Baß-Klarinette in B.

Slow-Pastoral.

4 1 9 2 With easy movement 3 2

6 4 9 5 10 6 5 3 7 10 8 Klar. 2

9 Klar. 1.

10

becoming gradually softer
dim. poco a poco

11 5 12 15 13 10

14 becoming slower and slower 15 Slow and very quietly.

6 6 Klar. 1.

16

17

18 8 19 4

Baß-Klarinette in B.

2

20 *rather quicker but not hurried.*

21 *With easy movement* *rather quicker* *rubato* 22 *Alar. II.* 23

becoming rather slower — *rallentando poco a poco* *intempo* *a tempo* 24

ff *dim.* *rather quicker* *rubato* *becoming again rather slower* *rallentando poco a poco* *f*

25 *Very quietly* *molto tranquillo* *dim.* *mp* *p*

26 *Slow.* *With solemnity* *pp* 27 *Moderato.* *pp*

cresc. *ff* *rit.*

28 *dim.* *mf* *dim.* *p*

Baß-Klarinette in B.

29 *Gaily Più vivo.* 30 10 31 6 *lightly* 32 10 33 2 *Klar 3*

34 *linger somewhat rallentando* *hold back* 35 *in time atempo* *ff*

36 *rather quicker Poco più vivo.*

37 *rather slower of preceding Macososo (very broadly)* 38 *ff* 39

40 *Becoming gradually rallentando poco a poco*

41 *softer and slower* *Very quietly.* 20 *dim.*